



A n a M a t e y

Multidisciplinary artist, performer,
photographer and cultural promoter.

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STUDIES

1997 - 1999 **Communications**, St. Louis University, Madrid.
1999 **Journalism course, Manchester University, England. 120h**
1999 - 2001 **High Technic on Image**, High Technic School of Communication, Image and Sound. (C.E.V), Madrid.

OTHER STUDIES

Live Art

2015/16 Workshop with **Wade Matthews**, MATSUcreación. Madrid. 32h.
2015 Workshop with **Bartolomé Ferrando**, MATSUcreación. Madrid. 6h.
2012/15 **Nieves Correa & Abel Loureda**, "Body, Time & Space". MATSUcreación. Madrid. 40h.
2015 **Concha Jeréz & José Íges**. Tabacalera Art Center, Madrid. 20h.
2013 **Isidoro Valcárcel Medina**. Nadie, Nunca, Nada, No Space. Madrid. 25h.
2008 **Stelac & Shandy Stone** "New Body technologies", Casa Encendida Art Center. Madrid. 25h.

Photographie

2006 Workshop with **Daniel Canogar**. PHE 06. Aranjuez University (Spain). 25h.
2002 "The intimate portrait" with **Joyce Tenneson**, Studio8, Lisbon (Portugal). 20h.
2000 "Digital Art" with **Sandra Sue**, C.E.V. Madrid (Spain) 90h.
1997 **Professional Photo**, EFTI School, Madrid. Academic year.

Art promoter

2014 "Tools for Chamaleons" Cultura management. Hub Madrid. 100h.

Dance

2013 **Contemporary Dance with Ana Buitrago**, ENCLAVE Granada (Spain). 30h.

- 2009/10 Japanese Dance **Butoh with Yuko Kaseki**, ADA Space, Berlín and Madrid. 60h.
2008/09 Butoh Dance with **Masaki Iwana**, Maison du Butoh Blanc, Mortagne au Perche (France). 240h.
2009 “**Real time improvisation**” Joao Fiadeiro. Casa Encendida Art Center. Madrid. 25h.
2008 **Butoh dance with Dakei**, Madrid. 25h.
2007 **Butoh dance with Yoshito Ohno**, Yokohama (Japan). 20h.
2007 **Butoh dance with Groupe du Vent**, Youkubo Space Tokio (Japan). 30h.
2004/08 **Butoh dance with Wendell Wells**, BAUSM, Madrid. 440h.

SEMINARS (listener)

- 2008 “**Will androids dream with photo camara’s?**” Madrid, PhotoEspaña. 20h.
2007 Museo Reina Sofía, **PhotoEspaña**, Madrid. 20h.
2002 “**Híbrid process in Contemporary Art**” Estampa Art Fair, Madrid. 12h.
2001 “**Art & Fashion**” & “**City Views**” Canal de Isabel II Art Center, Madrid. 12h.
1997/98 “**Memory in photographie**” Círculo de Bellas Artes Art Center, Madrid. 90h.

WORKSHOP (Teacher)

- 2016 “**EXCHANGE Live Art wokshop**” MATSU Space. 8h
2017 “**EXCHANGE Live Art wokshop**” El Aguila Art Center, Madrid. Spain. 14h
2018 “**Creation, Camara and Action**” Fine Art University, Madrid. Spain. 15h
2018 “**From Action to Photo & Video Creation**” MATSU Space. 24h
2018 “**EXCHANGE Live Art wokshop**” Sarean Space, Madrid. Bilbao. Spain. 14h

CONFERENCES AND ROUND TABLES (Speaker)

- 2018
“**EXCHANGE Live Art. Communication, Live Art and Colectivity**” Sarean Space. Bilbao. Spain.
“**EXCHANGE Live Art. Communication, Live Art and Colectivity**” ABM Confecciones Gallery, Acción! MAD. Madrid. Spain.
- 2017
“**EXCHANGE Live Art. Communication, Live Art and Colectivity**” Action Spring Simposium. Fine Art University, Madrid. Spain.
- 2016
Conference “**Art as a live Act: the art of action**”. CentroCentro Art Center, Madrid. Spain.
Round table “**Charco Exchange II**”. Reina Sofía Museum & José Guerrero Art Center. Madrid & Granada. Spain.
Performative presentation of object book “**Notes on processes**”. Space b. Madrid. Spain.
Presentation of publication “**Charco Exchange I**” Trapézio Space, Madrid. Spain.
Performative presentation of object book “**The Feather Collector**” El peso de la harina Gallery. Granada. Spain.
Presentation of **Matsu & Exchange Live Art**, La Regenta Art Center. Cuerpo a Cuerpo Festival. Las Palmas. Spain.

2015

“**Contadas Obras/ Work Telling**” Fine Art University, Madrid. Spain.

“**Contemporary View**” interview about my work, Casa de las Conchas Library, Salamanca. Spain.

Round table “**Estrecho Exchange**” Matadero Art Center durante Acción! MAD. España.

Presentation of the process “**Estrecho Exchange**” with Omar Saadoun. Casa de las Conchas Library, Salamanca. Spain.

Performative presentation of object book “**Notes on processes**”. Casa de las Conchas Library, Salamanca. Spain.

Presentation of “**Exchange Live Art**” in Sarean Cultural Center during MEM Festival, Bilbao. Spain.

2014

Presentation of “**Exchange Live Art**” during Acción!MAD Festival, Matadero Art Center, Madrid. Spain.

Presentation of “**The Feather Collector**” in Saari, Kone Foundation. Finland.

2013

“**Makers**” conversation between artists and art managers of action art, Femeninas Festival, Fine Art University, Madrid. Spain.

“**The Feather Collector**” presentation in MACA Museum, (Alicante) and Párraga Art Center (Murcia). Spain.

“**The Feather Collector**” presentation in Space b, Madrid. Spain.

Presentation of her work in Aranjuez University. Spain.

Presentation of her work in Enclave Granada Association. Spain.

2012

Presentation of **ARTÓN**, Nauestruch Art Center, Sabadell. Spain.

2011

Presentation of **ARTÓN**, MPA Berlin, Kulturpalast Wedding Gallery. Germany.

“**Dialogue between artists**” Verbum Museum during Poéticas Festival, Vigo. Spain.

2010

Presentation of **ARTÓN**, CCB Art Center, during Arrt de Accció, Valencia. Spain.

Presentation of **ARTÓN**, USUAL I Simposium of Organisers, Commissioners and Managers of Action Art. Matadero Art Center Madrid. Spain.

2009

Presentation of **ARTÓN**, Epipiderme Festival, Lisbon. Portugal.

Presentation of her work in Fine Art University during EBENT Festival, Barcelona. Spain.

2008

Round table, Menosuno Space, “**Versus**” Series. Presentation of her work de “**Through out the differences...**”. Madrid. Spain.

2006

Conference “**Look at me**” with her work “**Through out the differences...**” RUM University, Morelos, Mexico.

PERFORMANCE ART (selection)

2018

“At least three displacement” FAT Festival. Curator Isa Saenz. Valladolid (Spain).

“104” AVG, Cycle EXCHANGE. Curator Txema Agiriano. Reproduction Museum, Bilbao (Spain).

2017

“Between Earth & Air” Sesama Gallery. Curator Iwan Wijono. Yogyakarta (Indonesia).

“In process...” La Herrería Square. Curator Paula Caballeiro. Pontevedra (Spain).

“Conversations 07” Dados Negros Foundation. Curator Pepe Buitrago. Villanueva de los Infantes (Spain).

2016

“Different ways to make rain” Cuarto Público Art Fair, Curator Paula Caballeiro. Santiago de Compostela (Spain).

Collective Action. Vostell Malpartida Museum. Cáceres. MVM & Exchange 4y4. (Spain).

“This will ball” El Águila Art Center, Curator Nieves Correa. Acción! MAD Festival, Madrid (Spain).

“On the Act of displacement, being a woman, it is not the same as being male or being another woman” CentroCentro Art Center. Curator Margarita Aizpuru. Feminisarte Exhition. Madrid. (Spain).

“Tug of war” Matadero Art Center. Curator Laura Matías. Spaghetti Vernisage. Madrid (Spain).

“About participation” La Regenta Art Center. Cuerpo a Cuerpo Festival. Las Palmas. (Spain).

“Comunication 01” with Isabel León. Reina Sofía Museum. Curator Nieves Correa. Madrid. Charco Exchange II. (Spain).

“Comunication 02” with Isabel León. José Guerrero Art Center. Curator Paco Baena. Granada. Charco Exchange II. (Spain).

“Concert” with Igor Sousa. Global Monthly Meeting. Buen Retiro Park. Organize by Bbeyond & Acción! MAD. Madrid. (Spain).

2015

“Bagged” Guggenheim Museum, during exhibition “Make in Africa” Curator Txema Agiriano, Bilbao, Spain.

“Conversations 06” FAT Festival, Curator Luis Tabuenca, Tangente Space, Burgos, Spain.

“About emptiness 01” with Omar Saadoune Modern Art Center of Tetuan, EXCHANGE Live Art project, Morocco.

Collective Action during EXCHANGE Live Art project during Acción! MAD Festival. Curator Nieves Correa. Matadero Art Center, Madrid, Spain.

“Conversations 05” Babylon Theater, Curator Johanna Speidel, Cervantes Institute, Berlin, Germany.

“No title” Rats Gallery (Montreal) with Soufia Bensaid. organize by FADO. Curator Shannon Cochrane. EXCHANGE Live Art project, Canada.

“Conversations 04” Videofag gallery (Toronto), organize by FADO. EXCHANGE Live Art project, Canada.

“Conversations 02” & “About displacement” Muga Caula Festival, Curator Joan Casellas, Spain.

“Conversations 03” Zarata Festival, Curator Enrique Vela Buendía, Madrid, Spain.

“About emptiness 02” with Omar Saadoune. Casa de las Conchas. Curator Nona Domínguez. Salamanca, Spain.

“Conversations 01” Ateneo Theater. Curator Belen Cueto. Madrid. Spain

2014

“Things that may fly 04” Casa de las Conchas, Curator Nona Domínguez, Salamanca, Spain.

“Things that may fly 03” Mothers Tongue Festival, Curator Willem Wilhelmus, Helsinki, Finland.

“Are they going to hang themselves?” with Inger-Reidun Olsen Atelierd Nord ANX, EXCHANGE Live Art project, Oslo, Norway.
“Things that may fly 02” Catalist Art Gallery (Bbeyond) Curator Nieves Correa, Belfast, Ireland.
“About the horizontal and vertical 02” Echo Echo Dance Theater. Curator Nieves Correa. Derry, Ireland.
“Displacement” El Barrio Theater, Curator Pepe Murciego, Madrid, Spain.

2013

“About the horizontal and vertical 01” Acción!MAD Festival. Curator Pepe Murciego, Tabacalera Art Center. Madrid, Spain.
“The Feather Collector” Abierto de Acción Festival, Curator Domix Garrido, Murcia and Alicante, Spain.
“The procession of the Holy couch” with Isabel León. Sierra Art Center. Curator Ruben Barroso. Huelva. Spain.
“Things that may fly 01” & “Body - fold” Enclave Granada, with Patricia Cabrero. Exchange Granada. Spain.
“13 and a half” Abierto de Acción Festival. Curator Domix Garrido. Alicante. Spain.
“Action Cherimoya 03” IV Alcuentru Performance. Curator Nieves Correa. Pola de Lena, Asturias. Spain.

2012

“Is this sustainable?” Nauestruch Art Center, Sabadell. Curator Oscar Abril Ascaso. Cataluña. Spain.
“Where is the Earth Charter?” Interjacke Festival, Curator Gordian Piec . Poland.
“Security card” Dzialan Gallery, Varsovia, Curator Gordian Piec. Poland.
“IP 04” Kulturpalast Wedding International Gallery. Curator Henrik Jacob. MPA Berlin, Germany.
“Counting mols 02” Pic-Nic Festival, organize by Bokacción. Curator Blanka PALamós. Cadalso de los Vidrios. Spain.
“La succa dorada” Gran Paradiso in Los Alpes. Italy.

2011

“S/T”, “This is not a performance” with Ángel Herrera and “97” Preavis de disorder urbain Festival, by contest. Marsella. France.
“5k” Ze Dos Bois Gallery, Emergencia Festival. Curator Nuno Oliveira., Lisbon, Portugal.
“6 months” La Pieza Gallery. Curator Anto Lloveras, Madrid. Spain.
“About time” Poéticas Festival. Curator Julio Fernández & Zaida Gomez. Vigo. Spain.
“97” CCB Art Center Valencia, Arrt d Accció organize by Sinberifora. Spain.
“Covering the memory” with Paco Nogales. Monteanguzo Palace, Curator Sergio Muro. “Fr_Acción”, Zaragoza. Spain.
“101 and no more” Memoria de Andalucía Art Museum. Cabezabajo Festival. Curator Isidro Lopez-Aparicio. Granada. Spain.
“IP 03” Espora Gallery. Curator Vanesa Viloría, Madrid. Spain.
“A roll of fears” Azkorri Encounter. Curator Marianela León., Bilbao. Spain.

2010

“101 and some more” Acción!MAD Festival, Curator Hilario Álvarez, Madrid, Spain.
Espora Gallery, Curator Vanesa Díaz, Madrid, Spain.
“Slow food” Epiderme, Curator Nuno Oliveira, Lisbon, Portugal.
“At least two are necessary 02” MEM Festival, Curator Txema Agiriano, Bilbao, Spain.
“Action 3k or 3k of action” Off Limits, Curator Cabello/Carcelar, Madrid, Spain.

“IP 02” Tabacalera Art Center, Menosuno Festival. Curator Antonio Ramirez, Madrid. Spain.
“Counting mols 01” Espora gallery, Los artistas del barrio, Curator Vanes Vilorio. Madrid. Spain.
“Action Cherimoya 01” Punto de Fuga Space, Curator Marianela León. Bilbao. Spain.

2009

“The house of glass” ADA Space. Curator Yuko Kaseki. Berlin. Germany.
“IP 01” EBENT Festival, Curator Maria Cosme & Carlos Pina, Barcelona, Spain.
“Erbilyos” Visionicas Festival, Curator Rob Loren, Oviedo, Spain.
“At least two are necessary 01” Optica Festival, Curator Vanesa Díaz, Madrid, Spain.
“Egg displacement 02” Lyme Reguis Festival, The Strog Dog production, England.
“I am a hair producer” “V&V” El Mono de la Tinta Gallery, Curator Yolanda Pérez Herreras. Madrid, Spain.
“Egg displacement 01” Punto de Fuga Space. Curator Marianela León., Bilbao. Spain.
“I am a feather collector”, Artcaudete Festival. Curator Luis Elorriega. Albacete. Spain.
“Connecting”. Menosuno Festival. Curator Mario Gutierrez. Madrid. Spain.

2008

“Head egg displacement” with Yanna Shmergel, Verda Utopio Festival, Curator: Masaki Iwana, Normandie, France. “
Welcome to Otasazubicam” Menosuno Gallery, select by contest, Madrid, Spain.
“Doing the laundry”. 8BIS Space. Curator Raquel Bravo. Barcelona. Spain.

2007

“Is this a dance of mask?” Conde Duque Art Center, Curator: Pepe Murciego, Madrid, Spain.

2006

“Welcome to Otasazubicam” Image Center, México DF.
“Con(un)cierto en el baño 02”. Video performance. Espacio E Refugio. Curator Martino Chiti. Livorno. Italy.
“Con(un)cierto en el baño 01” Menosuno Gallery, Curator Mario Gutiérrez. Madrid. Spain.

2006/08

“Welcome to Otasazubicam” more than 100 performance developed in public space in Madrid, Mexico DF, Budapest, Zagreb, Sarajevo, Rome & Tokyo.

SOLO EXHIBITIONS

2013

“The Feather Collector: “Donate your breath” Installation, drawings and action. Curator Elisa Pérez, Space b. Madrid, Spain.

2012

“TFC: To Fly Again” installation, video & performance. Curator Pascale Ciapp, Espace o25rjj, Loupian, France.
“Through out of difference..” Photo. paint, video & performance. By contest. Angeles Santos Art Center, Majadahonda. Spain.

2010

“TFC: The egg that never falls” installation, video&performance. Curator Henrik Jacob, Kulturpalast Gallery, Berlín, Germany.
“Identity Project: IP” drawings, video & performance. Espora Gallery. Curator Vanesa Díaz. Madrid, Spain.
“TFC”. Installation, object & performance. ElCarromato Space, Madrid. Spain.

2008

“Welcome to Otasazubicam” action, photography & vídeo. Menosuno gallery, Madrid. Select by contest. Spain.

2007

“Evolution... give turns out”. Photography. Select by contest. Kubiko gallery, Madrid. Spain.

2002/2005

Select her photographic proyect “Evasions” by the network of young art in the community of Madrid, with the following exhibitions:

Carlos III University, Getafe. Madrid.
José Hierro Public library, Usera, Madrid.
La Casa del Libro Library, Madrid.
Mariano Muñoz Cultural Center, Madrid.
Vallecas Public library, Madrid.
Space1430, Madrid.

2001

“Evasions”. Photography and video. Curator Carlos Sánchez. School of Communication Image and Sound (C.E.V), Madrid. Spain.

GROUP EXHIBITION (selection)

2018

“LUNCHBOX” Cycle EXCHANGE. AVG, Curator Txema Agiriano. Sarean Space, Bilbao. Spain
“LUNCHBOX” Cycle EXCHANGE. Acción! MAD, Curator Nieves Correa. ABM Confecciones Gallery, Madrid. Spain

2017

“The Green Cube” With MATSU. Curator Raquel Mora & Alicia Sen. Art Space in Nature. Fine Art University, Madrid (Spain).

2016

Book installation “The Feather Collector” Curator Almudena Mora, Santa Fe Museum, Toledo, Spain.
Video screening of: “Sugar and wine”, “To feed the others”, “Everything whirls” and “How do you face emptiness”. Curator Pedro Déniz, La Regenta Art Center, Palmas, Spain.
“Do it yourself IV” vídeo. By contest. Labirynt Festival, Slubice. Poland.
“To have birds on head” Object. l’Empordà Museum. Curator Joan Casellas. Spain.

Book installation **"The Feather Collector"** . Suma Photo Art Fair, El peso de la Harina Gallery" Curator Isabel León. Spain.
"Sugar and wine" video performance. PROYECTOR Festival in Labruc Space. Curator Mario Gutiérrez Cru. Madrid. Spain.

2015

"To have birds on head" Object. Curator Joan Casellas, Lola Vento Gallery, Figueres, Spain.
"Body & Power" (Video installation) Curator Almudena Mora, Madrid, Spain.
"To feed the others" photography. "S.V.F (Spanish Visual Fictions)" Curator Ibirico Saez, Santo Domingo, Dominican Republic.
"To feed the others" photography "LA" Tres en Suma gallery, Madrid. Spain.
"Do it yourself IV" video. Cervantes Institute in Berlin. Curator La Ternura Association. Germany.

2014

"Sugar and wine" video performance. Festival Out of mind, Curator Mario Gutiérrez, Zaragoza, Spain.
"Do it yourself IV", video. Curator Johanna Speidel, Documenta Kassel, Germany.

2013

"The Feather Collector" (installation) in "Biomimetism and biomorfism" Curator Pierrette Gaudiat Nîmes, France.
"The Feather Collector" (artist book) in "The art which become book" Tres en Suma gallery, select by contest, Madrid, Spain.

2012

"Sugar and wine" video performance Weber-Lutgen Gallery, Curator Maria AA, Seville. Spain.
"Sugar and wine" video performance Space o25rjj, Curator Pascale Ciapp, Loupian, France.
"Sugar and wine" video performance Párraga Art Center, Curator Mario Gutiérrez, Murcia, Spain.
"Sugar and wine" video performance Kulturpalast Wedding Gallery, Curator Henrik Jacob, Berlin, Germany.

2011

"Sugar and wine" video performance Cruce Gallery, Curator Mario Gutiérrez Cru. Madrid, Spain.
"I'm spinach" video performance. Weber-Lutgen gallery, Curator Maria AA, Seville, Spain.
"Sugar and wine" video performance Ze dos bois Gallery, Curator Mario Gutiérrez Cru. Lisbon. Portugal.
"Make a wish" video. "This is a square", Curator Luis Elorriaga. Madrid. Spain.
"I'm spinach" video performance.. Presentation of Bokacción, Curator Blanka PAlamós. Motril. Spain.
"Sugar and wine" video. De Fijo a móvil, Curator Pepe Murciego. Madrid. Spain.

2010

"Everything whirls" Vídeo performance. "Do It Yourself II" Off Limits, Madrid. Spain.
"I am spinach" Vídeo performance. PROYECTOR Festival. Menosuno Gallery, Madrid. Comisario Mario Gutierrez Cru. Spain.
"I am spinach" Vídeo performance. MUA Corpórea, Alicante Art Museum. Select by contest. Spain.
"Ephemeral actions" photography. Albacete Museum, Curator José Eugenio Mañas. Spain.
"The Feather Collector" installation, video & performance. Kulturpalast Weeding Gallery, Berlín. Curator Henrik Jacob. Germany.
"Identity Project: IP" drawings, video & performance. Espora Gallery, Madrid. Curator Vanesa Díaz. Spain.

2009

“The egg that never falls” object & photo. ARTCaudete Festival. Curator Luis Elorriaga. Albacete, Spain.

“I am spinach” & “Everything whirls” video performance. Proyector Festival Menosuno Gallery . Curator Mario Gutierrez Cru. Madrid. Spain.

2008

“Make a Wish” vídeo. I-Fabriek Festival, Maastricht. Curator Prisca Sinay, Kernland Gallery. Holand.

“The Art of memory” Photography, San Pablo Church. Curator Dommenico Russo. Venize, Italy.

“Welcome to Otasazubicam” photo. Juvenalia Art Fair. Curate by Tamas de Arte Foundation. Madrid, Spain.

“Welcome to Otasazubicam” photo & object. Madrid Tentación Art Fair. Casa de Vacas Art Center (Retiro) Madrid. Spain.

“Welcome to Otasazubicam” EntreFotos 08 Photo Art Fair. Conde Duque Art Center, Madrid. Spain.

“I am spinach”. Video performance, Optica Festival, Curator Vanesa Vilorio. Madrid. Spain.

“Sleepy Beauties” María Acha collaboration with a photo action. 10o Internacional Congress of the University Womans at UCM. Madrid. Spain.

2007

“Through out the diference...” Photo. EntreFotos 07 Photography Art Fair. Conde Duque Art Center, Madrid. Spain.

“Construction of fragments, trajectories and alterations of space” Photo, video & installation. Morgan Gallery & EICarromato, Madrid. Spain.

“What is the real?” Installation & “Con-tener”. Photo & paint. Morgan Gallery & EICarromato, Madrid. Spain.

“Covers” photo, Menosuno Gallery, Madrid. Spain.

“The Art of memory” Photography, Curator Dommenico Russo. Alcalá de Guadaira in Seville. Spain.

2004

Itinerant exhibition “We are all Juárez” Photo, around different Mexico cities. Curator Guadalupe Castortega (Guadalupe, Aguascalientes, etc.).

CULTURAL MANAGEMENT / RESEARCH PROJECTS

2012/current

Co-founder of the **Exchange Live Art** project of research and collective creation with 13 edits to Spain, Norway, Finland, Canada and Morocco.

2012/current

Founder of **MATSUcreation**, space dedicated to art and nature in the Park of the Guadarrama River. Spain.

2009/14

Founder of **ARTÓN**, practice and documentation of the art of action or performance art. More than 40 events organized in Madrid. Spain.

2006/10

Co-founder of **EICarromato**, Photo Studio and multidisciplinary space, Madrid. Spain.

2011

International **Festival PicNic**, curating and organization. Cadalso de los Vidrios. Spain.

2010

Curator of the video performance section, **DVD Project**. Madrid. Spain.

RESIDENCIES & GRANTS

- 2017 CJK Grant, Kiosko EXCHANGE. **Guerrero Art Center**, Granada (Spain). Sept-Nov.
- 2016 Artist Residence, MVM & EXCHANGE 4y4. **Vostell Malpartida Museum**. Spain. May
- 2015 Residence with CHARCO EXCHANGE project. **FADO Art Center**. Montreal and Toronto. May.
- 2015 Residence with ESTRECHO EXCHANGE project. Al Handka Association. **Morocco Culture Ministry Grant**. Sept-Nov.
- 2014 Artist Residence, Saari, **Koneen Säätiö Foundation**, Finland. EXCHANGE project. Sept-Oct.
- 2014 **EAA Grant, Norwegian Embassy**. EXCHANGE project in Oslo. April.
- 2013 Artist Residence in **Sierra Art Center** (Huelva). EXCHANGE project. July.
- 2013 Artist Residence in **Enclave Granada**, EXCHANGE project. Oct. 6 days.
- 2012 Artist Residence in **Espace o25rjj**, Loupian. France. "The Feather Collector" project. Sept-oct.
- 2012 Artist Residence in **Kulturpalast Wedding Int**. "Berlin project" Berlin, Germany. May/ 9 days.
- 2010 Artist Residence in **Kulturpalast Wedding International**. Berlin. "The Feather Collector" project. Sept.
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PUBLICATIONS

Texts about "The Feather Collector"

"**To Fly Again/ The Feather Collector**" by Pascale Ciapp (artist & curator Espace o25rjj). Spanish/French. 2012 <http://www.anamatey.com/texto-de-pascale-ciapp-sobre-el-recolector-de-plumas-volver-a-volar/>

"**Writing set before the body of the book**" by Yolanda Pérez Herreras (poet & performer). Esp/eng. 2012. <http://www.anamatey.com/escrito-ante-puesto-a-la-obra-por-yolanda-perez-herreras/>

"**The egg that never falls/The Feather Collector**" by Henrik Jacob (artist & curator of Kulturpalast). Eng/German. 2010 <http://www.anamatey.com/the-feather-collector-text-by-henrik-jakob/>

Magazines and print newspapers (selection)

"LA" Object magazine edited by "Tres en Suma" "**To feed the others**" (2015), "Cultural diversity and cultural exchange" Norway Embassy in Spain (2014), Núa Magazine "**To Fly Again**" article (2013), , Granadahoy newspaper (2013), Diario Galicia newspaper (2011), El País newspaper (2007/08), Tentaciones magazine(2007/08), ABC newspaper (2007/08), 20 minutos newspaper(2007/08) , Claves de Arte magazine(2007/08), La Fotografía magazine (2001/03), Super Foto magazine article "**Natures**" (2002) mention (2000/01/03), FV magazine(2003), Arte Fotográfico magazine (2008), Calle 20 (2008).

Online magazines

Articles

Nómade magazine “**The Feather Collector**” <http://www.espacionomade.com/es/numero/cuerpo-y-memoria/expo/el-recolector-de-plumas/>

Urbancatarsis magazine “**Welcome to Otasazubicam**” <http://www.urbandatarsis.com/urban32.php?page=4>

Interview (spanish only)

“**The Window**” with Johanna Speidel. <http://www.m-arteyculturavisual.com/2013/09/09/la-ventana-2-entrevista-a-ana-matey/>

Culturamas <http://www.culturamas.es/blog/2013/06/10/entrevista-a-ana-matey-y-a-violeta-nicolas/>

Fluido Rosa (1” 20’) http://mvod.lvlt.rtve.es/resources/TE_SFLUID/mp3/4/6/1447048039564.mp3

FAT Festival with Alfredo Costa <https://vimeo.com/149327864>

Print books

10+10x1. Performance in Spain. 2010.

“Châmalles [10] A decade of action art”. Edit by Vigo Fine Art University. 2014.

“Action Art in Spain. 1991-2011” By Fernando Baena. 2013.

Magazines and newspapers.(Mention)

Rtve “**Metrópolis**” <http://www.rtve.es/television/20131211/accionmad-2013/817523>

Asoc. Aragonesa de Críticos de Arte <http://www.aacadigital.com/contenido.php?idarticulo=491>

Periódico El País http://www.elpais.com/articulo/madrid/Cuerpos/accion/performance/toma/Madrid/elpepiespmad/20101105elpmad_13/Tes

Cultura Suicida. Museología y crítica de arte. <https://culturasuicida.com/tag/ana-matey/>

PAC. Plataforma de Arte Contemporáneo. <http://www.plataformadeartecontemporaneo.com/pac/performanceras-mujeres-performances-y-genero/>

Dramatur(x)ia. <https://eteatro.wordpress.com/2011/04/10/poeticas-en-lugares-publicos-ana-matey-vigo-2011/>

Estudios de performance. <http://estudiosdeperformance.blogspot.com.es/2012/12/ana-matey-101-y-alguno-mas.html>

Diario información. <http://www.diarioinformacion.com/cultura/2013/01/29/performance-mueve-alicante/1338160.html>

Granada digital. <http://www.granadadigital.es/el-centro-guerrero-acoge-la-performance-charco-exchange-ii-un-proyecto-de-arte-en-vivo/>

Ideal. <http://www.ideal.es/granada/culturas/201611/24/centro-guerrero-acoge-performance-20161124102534.html>

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OWN WEBSITE

www.anamatey.com

ART & RESEARCH PROJECTS

www.matsuestudio.com/creacion
www.exchangeliveart.com

More about her work in:

<http://www.espacionomade.com/es/numero/cuerpo-y-memoria/expo/el-recolector-de-plumas/>
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ABOUT MY INTEREST & WORK

"The mind is like a parachute, if you don't open it doesn't work".

Start with this fantastic phrase attributed to Ghandi, since I'd like to take part in the construction of an open society, with minds like parachutes. The path that I have chosen is art, because I believe that this exerts an important role in this regard.

I am interested in art because of its power to transform both the individual and society. Art as individual and social growth means, as awareness. Art as a way of life, says D'Annunzio: *"We must take one's own life as a work of art is made"* and in the same way I understand to do a work of art as one lives.

I'm interested in the process, collect, move, slow, silence, simplicity, observe, react, experience from the experiential. Because all of these action art is the medium best suited to my interests both alive and in other formats as video, photography, object book, among others. I am interested in working with various media because each of them lead me to observe what surrounds me in a different way and this leads me to new reflections. It would be how to interpret from one language to another, exercise through which we learn the way in which that culture sees and understand the world.

A theme that accompanies me since the beginning of my career is the way to relate and the search of the difference as a common good to promote. I perform experiments through prolonged and repetitive actions in which I practice observation, transformation, patience and all of this leads me to reflect on how affects us the time and space in the way of relating to. My work draws on walk and collect. *"The Feather Collector"*, *"About the act of displacement"*, *"Welcome to Otasazubicam"*, *"IP"*,... are all projects that accompany me from years ago, walks in the countryside, city and the be-individual-person.

Since 2004, I practice butoh (Japanese dance), yoga and different body technics. Through this practice, my concept and sensitivity of my body had change transforming until now in body-jail, body-nest and body-territory.

These questions have led me to realize different projects, between 2001 - 2006 *"Through out the difference..."* consisted of inviting a total of 50 people to my study. I tried that the Group would be the most diverse in terms of profession, origin, age, and they all have to answered the same question, what do you think that make us different? for the response they had a common mural that was built by each of their actions made with acrylic paint, body paint and their own bodies. They were invited to perform the action without clothes, without being an imposition. 50 responses practically each one was different, few were repeated while some were similar. It was a very rewarding job as to invite people outside the art world (although also involving artists or people in the industry) was a liberating Act for them, something that was repeated in people that they were not artists is that they asked me to lead them, to give them freedom felt lost which I think it is very revealing the level of social strait-jacket that we suffer. And that feeling of liberation experienced by these people supporting my belief that art is a way for growth, these people who broke the barrier of decency stripped bare stripped also of prejudice.

After five years with this project in which I relate one to one another in a private space (my atelier), I felt the need to experience the relation to the other at public spaces, crowded places, places of passage, spaces that all went, the famous non-places of Marc Augé. So for two years I had lived in a total of seven cities experiencing that occurred in each place doing more or less the same action, consist on a no-action which generated peripheral actions, inviting the other to stop, to relate.

This was an ambitious project, in which I perform and registered it with a numerous cameras. From a Camera Obscura or esteneopeica that I built for it which had two estenopos or holes that opened each one in a different place, creating an image of two times and two spaces in the form of circles that overlap in the center. I liked to think on the difference of registration as the difference in perception of the reality of an individual to another, being always different and each one highlighting his own interest.

I had worked in this project between 2006 and 2008, during this time I had done more than one hundred actions in public space that comes out from my butoh and yoga practice. Remaining move less from one minute to eight hours inert among the crowd, diluted into the space: the time, space and body become one.

In this work experiment the public space from the immobility of the body investigating how we relate in the public space and as they determine this relationship.

From the frantic molecules of the civilization I've been to the rural with "*The Feather Collector*", a work in progress, started in 2008, in which the experience of rural alternates with the urban as places where wondering about the real needs of the human being. If in the previous project I work from the motionless of the body, this is the Act of walking and collecting the engine of the creative process. With this work, I began to understand art as a means of transformation both in the individual and in society. Art as a means of individual and social growth, as awareness.

And between urban and rural is also "*About the act of displacement or the state of displacement*" project, a work in which since 2013 I'm questioning about identity and migratory movements through the displacement of natural elements, a project that tries to generate reflection on these issues through the absurdity and poetry.

To summarize my interest are focus on:

Time, present every instant, faster than my being, unattainable.

The body as a place from where I am, the body as a space where it is write the history of the individual, and where at the same time express their contradictions and accelerations.

The body as a medium through which I communicate with the world.

The body always in continuous process.

Always interest on the boundaries, be in between, places in which you are continuously wonder about frontiers: political, social, individual and territorial.

The sound. Each time with more attention, this element has become the central axis of the piece, exploring this infinite field which is considered a universal language, something that I find so interesting and enriching.

The collectivity. Difficult and at the same time exciting, theme by what is learned through the collective process, realizing that many times is richer opposition with each other have the same way of understanding and see things.

PROHIBIDO APARCAR
SOLO CARGA Y DESCARGA



Prohibited parking only loading and unloading.